



Alma M. Karlin with her collection (source: Department of Manuscripts, National and University Library, Slovenia)

# Symposium FROM CENTRE TO PERIPHERY: COLLECTING CHINESE OBJECTS IN COMPARATIVE PERSPECTIVE

Ljubljana, 19–22 September 2019

Slovene Ethnographic Museum  
Metelkova ulica 2, Administration building (older yellow building)

## ORGANIZERS

Department of Asian Studies, Faculty of Arts, University of Ljubljana, Slovene Ethnographic museum,  
Science and Research Centre Koper (ZRS Koper), Celje Regional Museum

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## Day 1 : THURSDAY, 19 September 2019

**13:00–14:00**  
**Registration**  
Venue: SEM Administration building  
(No conference fee.)

**14:00–14:30**  
**Welcome address**

**Tanja Rožnbergar**, Director of the Slovene Ethnographic Museum  
**Roman Kuhar**, Dean of the Faculty of Arts, University of Ljubljana  
**Nataša Vampelj Suhadolnik**, Head of the Department of Asian Studies, Faculty of Arts, University of Ljubljana

**14:30–16:30**  
**Collectors' Agendas and Fates of Their Collections**  
Chair: **Nataša Vampelj Suhadolnik**

**Yupin Chung**: The Minds of Three Collectors: Lever, Burrell and Gulbenkian  
**Sabrina Rastelli**: Great Personalities and East Asian Collections in Italy  
**Minna Törmä**: Private Collectors and Display: Nordic Collectors and Collections  
**Helen Wang**: Western Collectors of Chinese Money – Who, What, Where, and Why?

**16:30–17:00** Coffee break

**17:00–18:00**  
**Keynote speech**

**Stacey Pierson**: Collecting China: A Comparative Study of Approaches to Collecting and Its Interpretation in China and Europe, 1500–1900

**18:00**  
**Welcome reception**  
Venue: Coffee shop SEM

## Day 2: FRIDAY, 20 September 2019

**9:00–11:00**  
**Collectors and Their Collections in Slovenia**  
Chair: **Helena Motoh**

**Ralf Čeplak Mencin**: Ivan Skušek Jr.'s Collection of Chinese Objects from the Ming and Qing Dynasties in Slovenia  
**Nataša Vampelj Suhadolnik**: Chinese Classical Furniture in Ivan Skušek Jr.'s Collection in Slovenia  
**Barbara Trnovc**: Collection of Alma M. Karlin in the Celje Regional Museum  
**Tina Berdajs**: The Variety of East Asian Ceramics in the National Museum of Slovenia

**11:00–11:30** Coffee break

**11:30–13:30**  
**Collecting Practices**  
Chair: **Minna Törmä**

**Maria Sobotka**: Collecting – Comparing – and...? The Collection of East Asian Art at the Museum für Kunst und Gewerbe Hamburg: Collecting Practices, Colonial Categories, Comparative Perspectives  
**Sarah Laursen**: The Fringes of Taste: Gold in the Collections of George Eumorfopoulos, Johan Carl Kempe, and Paul Singer  
**Willemijn van Noord**: From Royal Cabinet of Curiosities to National Museum(s): Past and Present Collection Strategies of Chinese Material Culture in the Netherlands  
**Katherine Anne Paul**: Vectors of Acquisitions: Collecting Objects from Distant Lands

**13:30–15:00** Lunch break

**15:00–17:00**  
**Workshop**  
Venue: Exhibition building SEM

**Katherine Anne Paul**: Buddhist and Other Religious Statues at the Slovene Ethnographic Museum

**17:00–17:30** Coffee break

**17:30–18:30**  
**Keynote speech**

**Hans Bjarne Thomsen**: Collapsing Walls: Rethinking East Asian Art Collections in Europe

**18:30**  
**Guided tour – Slovene Ethnographic Museum**  
(Ralf Čeplak Mencin)

## Day 3: SATURDAY, 21 September 2019

**9:00–10:30**  
**Museum Representations of East Asia**  
Chair: **Hans Bjarne Thomsen**

**Helena Motoh**: Representations of Chinese Religions in Slovenian Museums, Past and Present  
**Bettina Zorn**: Museum Representation of East Asia and the Issue of Representativeness of Individual Museum Objects  
**Beatrix Mecsí**: An Unusual Collected Item: The Life-Size Copies of the Anak 3 Tomb Paintings from North Korea in Hungary

**10:30–11:00** Coffee break

**11:00–12:30**  
**Postcards, Photographs, and Books**  
Chair: **Klara Hrvatin**

**Maja Veselič**: Between Global Trends and Personal Tastes: The Skušek and Karlin Collections of Early 20th Century China Postcards and Photographs  
**Filip Suchomel**: Vintage Photography as a Subject of Collection and a Path Towards Learning about Far Eastern Countries in the 19th Century  
**Chikako Shigemori Bučar**: Old Japanese Books *Wakosho* in the Slovenian Collections

**12:30–14:00** Lunch break

**14:00–15:30**  
**Special Collections of East Asian Objects I**  
Chair: **Beatrix Mecsí**

**Brigid E. Vance**: Centering the Periphery: An Introduction to the East Asian Collection at Lawrence University's Wriston Gallery  
**Emily Teo**: China in the German Periphery: Gotha's Chinese Cabinet  
**Marcela Suchomelová**: Baroque Prague Concept "Oriental" Museum / *Delineationes* of Jan Rudolf Sporck (Sporck / 1696?–1759)

**15:30–16:00** Coffee break

**16:00–18:00**  
**Workshop**

**Helen Wang**: The Chinese Numismatic Collection of the Slovene Ethnographic Museum

**18:00**  
**Guided city tour**  
(Helena Motoh)

## Day 4: SUNDAY, 22 September 2019

**9:00–10:30**  
**Special Collections of East Asian Objects II**  
Chair: **Chikako Shigemori Bučar**

**Nataša Visočnik**: Collections of Hand Fans – Miniature Works of East Asian Art in Slovenian Museums  
**Klara Hrvatin**: Musical Instruments and Theatrical Objects in the East Asian Collections in Slovenia  
**Chou Wei-chiang**: Astronomical Instruments, Diplomacy and the Scientific Community: The Looting and Return of the Peking Ancient Observatory's Instruments

**10:30–11:00** Coffee break

**11:00–13:00**  
**Workshop**  
Venue: National Museum of Slovenia

**Stacey Pierson and Sabrina Rastelli**: East Asian Ceramics and Porcelain at the National Museum of Slovenia

**13:00–14:30** Lunch break

**14:30–16:30**  
**Workshop**

**Richard van Alphen and Chou Wei-chiang**: Database, Digitalisation and Visualisation of Chinese Collections

**16:30–17:00**  
**Closing remarks**