



Okrogla miza in projekcija kratkih filmov

V petek, **27. 9. 2019**, od 9.00 do 13.00 v **pred. 18**.

9.00 – 11.00 Okrogla miza *Contemporary Reach and influence of Chinese Culture* (Round table)

- 9.00 – 9.05 Uvodni nagovor (Welcome speech)
izr. prof. dr. Nataša Vampelj Suhadolnik, predstojnica Oddelka za azijske študije
- 9.05 – 9.15 Chinese Art Collections in Slovenia
izr. prof. dr. Nataša Vampelj Suhadolnik
- 9.15 – 9.30 Modernism in the West and Inspirations derived from Traditional Chinese Aesthetics
doc. dr. Téa Sernelj
- 9.30 – 9.45 Intercultural Dialogues in Philosophy: Europe and China
red. prof. dr. Jana Rošker
- 9.45 – 9.55 The Subjectivity of Chinese Civilization in the Context of Global Civilizations
Prof. Huang Huilin, a senior professor in Cultural Studies and the dean of Academy for International Communication of Chinese Culture
- 9.55 – 10.05 The Value of the Time Narration in the Cross-Cultural Communication of Documentaries: A Case Study of LOOKING CHINA
Prof. Yu Hong, Vice Dean, School of Journalism and Communication, Beijing
- 10.05 – 10.15 Three Key Factors of Cross-Cultural Communication
Prof. Yu Guoming, the Executive Dean of School of Journalism and Communication, BNU
- 10.15 – 10.25 Female stars and cultural Spectacle
Prof. Yang Yuanying, Beijing Film Academy
- 10.25 – 10.35 The Three Milestones and Their Inspirations in the History of Communication between Eastern and Western Civilizations: The Cultural Encounters between Italy and China
Prof. Xiang Yunju, executive council member of AICCC and the secretary general of Chinese Arts Foundation
- 10.35 – 11.00 Razprava (Discussion)

11.00 – 11.30 Odmor za kavo (Coffee break)

11.30 – 13.00 Projekcija kratkih filmov *Looking China* (Screening)

- Uvodna predstavitev prof. Huang Huilin (Introduction)
- JiaoTong Teahouse 《观茶》, režija Andrea Vallero
- Bird's Nest 《隆昌公寓》, režija Juss Saska
- Unbroken Wheels 《车轮不息》, režija Pragadeesh Marimuthu
- Agen 《玛尼石》, režija Nadan Pines
- The Egg 《巨蛋》, režija Bricen Allen Standish
- Razprava in zaključek dogodka (Discussion and closing remarks)
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